

WASHINGTON RELICS  
WILL BE SOLD HERE

They Include Wine Glasses  
Which Were Used at  
Mount Vernon.

## LEFT TO A DESCENDANT

Wedding Ring of Great Pa-  
triot's Mother Is In  
Collection.

Historical relics of George Washington, with original documents and letters relating to the formation of the Constitution of the United States, will come into the auction market when the William Lantier Washington collection is placed on view in the Anderson Galleries on April 12. Mr. Washington is a descendant of two of George Washington's brothers and is the hereditary representative of Gen. Washington in the Society of the Cincinnati, the objects in the collection having come to him by inheritance from the family sources.

These relics include wine glasses used at Mount Vernon, silver teaspoons, plates, the sword belt buckle that Washington wore in army service, his silver drinking cups, snuffbox, reading glass, writing case, the wedding ring of Washington's mother and Martha Washington's purse. It is the largest collection of relics of George Washington that ever appeared at auction, and it is not likely that any more important group will ever be sold, as most of the accredited relics are already in public museums.

The portraits include statues of Washington and Franklin, busts, relief portraits in wax and silver, Staffordshire pieces, a painting of Washington by Rembrandt Peale and a portrait of the mother of Washington. This last is of great interest for the face has an unmistakable resemblance to the famous Gilbert Stuart portrait of Washington, a work which while admitted as a work of art, is nevertheless considered by some as being the best likeness of the first President. The portrait of the mother is so like that of the son, however, that it will more than even compare with the Gilbert Stuart as well as artistically in Gilbert Stuart.

Attributed to Pine, Mrs. Washington's portrait is attributed by Charles Henry Hart to Robert Edge Pine, a British painter who came to America in 1784 and died in Philadelphia in 1788. He went to Mount Vernon to do a portrait of Washington, as the great painter records in his diary, and remained three weeks, accomplishing in addition to the portraits of Washington and Panny Bassett, pictures of Mrs. Washington's sons and daughters. The historical documents consist of the formation of the United States Constitution, the unpublished manuscript journal of James McHenry, a delegate to the Constitutional Convention, recording the events of the meeting; Gov. Randolph's draft, and letters of Richard Henry Lee, in which he makes a prediction of the civil war.

The George Mason of these documents was one of the greatest statesmen of Virginia, Jefferson described him as a "man of the first order of wisdom" and Madison said he was the ablest debater he had known. He it was who drew up the twenty-four resolutions in 1774 condemning the British and urging non-intercourse with the mother country, and he drafted the Declaration of Rights and the Constitution of Virginia in 1776. He presided at the first of the highest public offices, but served in the convention to frame a Constitution for the United States and was active in its debates.

Mason's Disaffection. The documents show that he was in favor of the establishment of the House of Representatives, to be elected by the people, and the election of a President by the people for a term of seven years with inability afterward. He was dissatisfied with the extended and indefinite powers that were conferred on Congress and the President.

## MARRIED.

CURTIS-PORTER.—April 8, 1917, at Holy Trinity Cathedral, Havana, Cuba, Carlos Curtis, son of Mr. and Mrs. George Curtis, and Miss Porter, daughter of Mr. and Mrs. Nathan T. Porter of 145 Avenue, Montclair, N. J., and William John Curtis, Jr., son of Mr. and Mrs. William J. Curtis of 285 Fifth Avenue, New York.

## DIED.

BOYCE.—At East Orange, N. J., on Sunday, April 8, 1917, George Adams Boyce, in his seventy-seventh year. Funeral services will be held at his late home, 114 North Grove street, Tuesday evening, April 10, at 8 o'clock. Interment at Pleasant Hill, N. Y., Wednesday, on arrival of train leaving Grand Central Station 11:10 A. M.

CLARK.—On April 8, 1917, Harrison, in his thirty-third year of his age. Funeral services will be held Tuesday evening, April 10, at 8 o'clock, at "THE FUNERAL CHURCH" (Frank E. Campbell Building), Broadway, Sixty-sixth and Sixty-seventh streets.

MINSTEIN.—On Sunday, April 8, at his residence, 45 East Seventy-second street, Fannie F. Minstein, widow of Emanuel Minstein.

PRENTICE.—Remains of the late John H. Prentice of Brooklyn, in the seventy-second year of his age. Funeral private and at the convenience of the family.

REYNOLDS.—At Plainfield, N. J., on Sunday, April 8, 1917, Howard P. Reynolds, in his seventy-fifth year. Services at his late residence, 819 First Street, Plainfield, on Tuesday, April 10, at 2 P. M. Interment in Atlantic Cemetery. Kindly omit flowers.

SMITH.—On Friday, April 6, 1917, at the home of her daughter, Mrs. John D. Smith, 134 West 12th Street, New York, Mrs. Emma Louise Smith of 809 West 12th Street, Manhattan, wife of James W. Smith and daughter of the late John W. Oliver.

Funeral services at 1 Halcyon place, Yorkers, Monday evening at 8 o'clock. Interment Greenwood.

WEEK.—On Saturday morning, April 7, 1917, George E. Week, in his seventy-eighth year. Funeral services will be held on Monday, April 9, at 2 P. M., from his late residence, 34 West End Avenue, corner of Seventy-first street.

WRIGHT.—On Saturday, April 7, at the Plaza, New York City, Anna Frances, widow of G. Granville Wright and daughter of the late George and Sarah A. Law.

Funeral Wednesday morning, April 11, 10 o'clock, at the Church of the Transfiguration, Twenty-ninth Street between Fifth and Madison Avenues, Interment at Cambridge, N. Y.

UNDERTAKERS.  
J. A. FRANK CAMPBELL, 200 W. 4th St.

## Ina Claire to Marry U. S. Naval Officer.



Announcement was made yesterday of the engagement of Ina Claire, musical comedy star, to Lieut. Lawrence Townsend, Jr., U. S. N., son of Lawrence Townsend, former Minister to Portugal and now in the United States on a mission for his Government. No date has been set for the wedding. It is apparent, however, that Miss Claire does not intend to let wedding interfere with her stage career. Last Thursday she signed a contract to appear as a dramatic star under the management of David Belasco.

Lieut. Townsend is 29 years old. He was appointed to the Naval Academy from Pennsylvania in 1905 and now holds a junior grade rank. It is probable the ceremony will take place as soon as he receives his war assignment.

FIRST O. HENRY FILM  
SEEN AT THE STRAND

'The Third Ingredient' Shares  
Anniversary Honors With  
'The Cost of Hatred.'

The Strand Theatre is celebrating its third anniversary this week with three pictures and an elaborate musical programme. Among the pictures in the first series version of one of O. Henry's stories of New York life, "The Third Ingredient," dealing with the soul of the Irishman, the principal roles are played by Kathryn Williams and Theodore Roberts in the principal roles. The story sometimes, so that even the high priests of the O. Henry cult may have to be reminded that the pungent Bermuda onion was the third ingredient, the pursuit of which added piquancy to the story as the tear compelling onion lent soul to the stew. The screen story is ably unfurled by Mildred Manning, Alice Mason and Frank Clendenen.

Foremost among the pictures is "The Cost of Hatred," a melodramatic story with Kathryn Williams and Theodore Roberts in the principal roles. "The Pendleton Roundup," a thrilling picture of the West, is worthy of note. A Patriotic Review, which is a visualization of Julia Ward Howe's "The Battle Hymn of the Republic," is the timely patriotic offering compiled by Harold Edel, the Strand manager.

The musical programme is further commemorated by an overture composed by William Lowe. The musical programme included an Easter anthem and "The Hallelujah Chorus" from Handel's "Messiah."

Persons who like statistics will find food for reflection in the Strand figures, which call attention to the fact that 13,572,000 tickets of admission have been sold since the opening three years ago. There have been 6,700 performances, with an average daily attendance of 12,500, and \$48,000,000 feet of film have been run through the projection machine.

"The Easiest Way," Eugene Walter's play, produced seven years ago by David Belasco and shown this week in motion pictures with Clara Kimball Young at the Rialto Theatre, has raised the play to a position of prominence as screen producers and the playwright, who alleges that liberties have been taken with the ending of the play. So acrimonious was the debate that the playwright has renounced the movie, which henceforth are anathema to him.

"I never go to moving pictures," Mr. Walter has said in a statement of his side of the question, "and I can imagine no worse form of entertainment than an intelligent mind. I imagined my play going to the screen, but I never saw the picture people, nor have I any desire to see either the scenario or the picture."

The tempest is in a teat, however, because there is no essential difference in the two endings. Laura in the screen version says "Doll me up, Annie, I am going to the Montmartre." In the stage version Laura announced that she was going to the Montmartre.

The Rialto also shows another chapter of the adventures of Rex Beach and Mary Roberts Rinehart in the tropics, this time tarpon fishing at Panama. The Rialto has appropriate Easter music and many other supplementary features. Winston Churchill's civil war drama, "The Crisis," in motion pictures is shown at the Academy of Music.

## FUNERAL OF JOSEPH FITCH.

City Magistrates Will Attend the Services To-morrow.

Members of the Board of City Magistrates and men prominent in Masonic circles and in the Boy Scout movement will attend the funeral of Magistrate Joseph Fitch of Queens, who died Friday night at Brookhaven, L. I. The funeral will be held at his late home, The Terrace, Amity street, Flushing, and in St. George's Protestant Episcopal Church, Flushing, to-morrow afternoon.

The Board of City Magistrates will hold a special meeting. Magistrate Fitch at one time was district deputy of the first Long Island district of Masons. He was a member of the executive committee of the Boy Scouts of America and was master of the Flushing troop.

"GRASSHOPPER" IS  
NEWEST IRISH PLAY

Garriek Offering Introduces  
Talented Actress in Eileen  
Huban.

## HAS INTERESTING SCENES

Dialogue of Padraic Colum  
Also One of Features  
of the Drama.

"Grasshopper"—At the Garriek Theatre. Father Myles.....Thomas Donnelly. Maeve.....Jane Ross. Leah.....Philip Loeb. Bridget.....Maire Duggan. Sheila.....Eileen Huban. Matt O'Connor.....John Campbell. Andy.....Charles Webster. Murry.....Philip Tongue. Peg.....Adelle Kister. Johanna.....Yvonne Jarrett. Sara.....Lillian Jago. Tracy Nowlan.....E. K. Cowley.

The little play acted at the Garriek Theatre on Saturday—"Grasshopper"—in spite of its four acts is a little play—in attributed to Padraic Colum and Mrs. F. E. W. Freund. Its original is said to be the work of E. V. Keyserling, euphemistically described as a "Baltic" dramatist. The two adapters are supposed to have translated the work into the idiom of Irish life. It bore the process well. The story and characters may with no special effort be assigned to the Ireland of the early nineteenth century, which to judge from the costumes was the period of the play. The scenery, by Rollo Peters, pointed to a much later date. There was indeed a suggestion of the more or less remote future in the landscape.

To those familiar with Mr. Colum's other plays the force and imagery of the language seemed most like his contribution to the evening. Speech, which is strong with the idiom of the people and bearing the unmistakable tang of nature, may in his case be combined with qualities that satisfy the highest literary standards. There is never the laborious suggestion of fine writing about them. Apart from his impressive drawing of Irish character, the words in which his plays are written are probably their most notable quality. Having the study of the heroine, who was "The Grasshopper," a title given to a child of love that he brought into the world under the harvest moon, there is little or no development of character in the play. So the admirable speeches may have been Mr. Colum's share in the work.

Slight Story Long Draws Out. This particular Grasshopper has been taken into the home of a worthless Irishman, who has been brought into the household drudge, but with kindness. She has lifted her young eyes to one of the handsome lads of the village, although she knows that he is in a position to ruin her. The story is a little long, but the girl consents to visit the chapel of the Virgin, which is a local tradition of the mother that is so important to her family. According to a local tradition if the Virgin accepts the sacrifice of a woman, she then lives and she will die in her place.

The girl goes to the chapel. On her way home she falls in with the man on whom she has her eye. Temporarily she is attracted by his looks and makes love to poor little Grasshopper, who does not know that he is amusing himself with her. She learns it later. Then with death awaiting her, she substitutes for the sick woman she would save and her lover lost it is easy for her to pass out of the world by taking the death which she has been waiting for. And "Grasshopper" ends with her suicide.

The little story is stretched beyond its length. The play is a little long, but the first act is written in the style of the Irish dramatists of the Abbey Theatre, and as the milieu is then novel it holds the interest. The play is a little long, but the first act is written in the style of the Irish dramatists of the Abbey Theatre, and as the milieu is then novel it holds the interest.

Two Interesting Epitaphs. A love interlude of exquisite lyric beauty, played in just the right mood of ecstasy, and the tragic last act were the most interesting features of the performance, which was notable in presenting to the public a new actress in Eileen Huban. She played the love child. A voice of depth and exquisite expressiveness, black eyes that mirror every emotion of sorrow so graphically that their message travels to every spectator in the audience room, and a countenance so eloquent as to make every thought and emotion—these are some of the features of the new actress, who is so far free from the bad habits of the talented beginner. She has plainly posed her artistic ideal, and in the play of the irresistible Laurette Taylor are more than once adroitly sent across the footlights. Miss Huban is a very interesting artistic personality.

Idea Payne's manner of producing the play brought out every one of its artistic values. The acting was admirable. Rollo Peters' Irish interior had reality and beauty enough to make one forgive the hillside with its geometrical figures. "Grasshopper" contains much that will charm the patient playgoer, but its duration, which is over an hour, is a little long. The scenery, by Rollo Peters, pointed to a much later date. There was indeed a suggestion of the more or less remote future in the landscape.

Opera at Columbia Assured. Short Series to Begin in July on Campus Despite War.

After a long conference at Columbia University yesterday, Prof. James C. Fether and Eduardo Petri announced that despite the war there would be no changes in the plan made public several weeks ago to present a short season of grand opera on the university campus in conjunction with the summer session of the university.

Prof. Ebert, the director of the season, and Mr. Petri, manager of the chorus school of the Metropolitan Opera Company, under whose management the summer season opera will be given, believed that it might be necessary to abandon the plan, but in view of the fact that the university is to keep its doors open and in fact is making preparations to receive seven or eight thousand summer students, was decided to go right ahead with the original scheme.

The opera will be given in a dual series, each series consisting of four operas which have not as yet been determined. The operas to be given, however, have been selected. The opera of the first cycle will be given on Tuesday, July 17; Saturday, July 21; Tuesday, July 24, and Tuesday, July 27. The second series will begin on Thursday, July 19, and the subsequent dates are Thursday, July 16; Saturday, July 23, and Monday, July 30.

Clifford Brucke, who staged the London production of "The Schubert," has been chosen by the Schubert to produce the play at the Metropolitan Opera. He has been making in California under the direction of the Redwoods. "The Schubert" will remain in the Metropolitan Opera Theatre before the production is moved to the Lyric for the summer. All Cabell's "The Schubert" will be seen at the Broadway Theatre beginning next Sunday.

Water colors, etchings and sketches by Elizabeth Seary are being shown in the Goupil Galleries and will remain on view until April 14. Miss Seary has made a specialty of etching and is both painter and draughtsman. Her work is in places in her drawings, especially celebrated American country seats. Consequently in her water colors one comes across an interesting study of "Monticello," the seat of Jefferson; "Edgar Allan Poe's Room" in the University of Virginia, with the "Terrace Garden" and the "Pavilion" of the same institution; the doorway of "Hartford Lodge," owned by Mrs. Seth Barton French, and the "Langhorne Memorial Church," built by Mrs. W. W. Astor in Greenwood, Va., which is in the best of these drawings. A sketch of the tea drinkers and tennis players of the "Homestead Hot Springs" is also one of the better drawings.

The exhibition of antique and modern lace now on view in the Arden Galleries and will remain on view until April 14. Miss Seary has made a specialty of etching and is both painter and draughtsman. Her work is in places in her drawings, especially celebrated American country seats. Consequently in her water colors one comes across an interesting study of "Monticello," the seat of Jefferson; "Edgar Allan Poe's Room" in the University of Virginia, with the "Terrace Garden" and the "Pavilion" of the same institution; the doorway of "Hartford Lodge," owned by Mrs. Seth Barton French, and the "Langhorne Memorial Church," built by Mrs. W. W. Astor in Greenwood, Va., which is in the best of these drawings. A sketch of the tea drinkers and tennis players of the "Homestead Hot Springs" is also one of the better drawings.

ART SHOW WILL BE  
OPENED BY MAYOR

Great Interest Shown in Exhibition of Society of Independent Artists.

## RARE LACES ON VIEW

Paintings by A. Traquair Lang  
to Be at Knodder's Until April 14.

The private view of the exhibition of the new Society of Independent Artists—an eagerly awaited event—occurs tonight in the Grand Central Palace. The committee's call for contributions to an open show has been met with astonishing enthusiasm by artists from all over the country, and it is said there will be more than 2,400 paintings and sculptures in the galleries.

The unprecedented scale upon which the society starts off is evidence enough that the institution fills a long felt want. Its works of art will be viewed with great curiosity by artists, and owing to the divergence of the various schools that are represented yet chances are that the general public will find much entertainment in it.

As is well known there are no juries and no prizes connected with the new society. Any artist can become a member of it by the payment of a small fee, and he is thereupon entitled to exhibit two pictures and the hanging committees are compelled to hang them regardless of what they may think of them privately. To avoid favoritism in placing the pictures the works are to be hung according to the alphabetical order of the artists' names. Everything, in fact, has been done to give the minor artists a chance to show their work. It has no such school of the past years of the new society say one will now be developed.

Mayors Mitchell is to open the exhibition. His presence there in an official capacity will be an innovation in American art shows.

MRS. FANNIE EINSTEIN. Noted Suffragist Dies at 45 East Seventy-second Street.

Mrs. Fannie Einstein, wife of Emanuel Einstein, died yesterday at her home, 45 East Seventy-second street. Mrs. Einstein was a well known suffragist, a member of the Congressional Union and an ardent worker for the cause. She was a delegate of the union when the suffragists went to Washington in December, 1915 to sound out the Senators and Congressmen regarding national suffrage.

Mrs. Einstein at one time threatened to go out West and establish a residence in one of the suffrage States so she could vote in the last election. When 200 suffragists besieged President Wilson in his study in January, 1916, Mrs. Einstein went on record there as desiring to have the President make known his views on national suffrage.

JOHN W. RICHARDSON. Recorder of Kismet Temple, Brooklyn, Dies at Sayville, L. I.

John W. Richardson, recorder of Kismet Temple, Brooklyn, and a thirty-third degree Mason, died yesterday at a hotel at Sayville, L. I., where he was visiting the proprietor, death was due to an attack of apoplexy, with which he was stricken on Saturday.

Mr. Richardson is said to have done much to build up Freemasonry in Brooklyn and on Long Island, and was one of the most prominent men in the order. He was born in Boston seventy-eight years ago and lived in Brooklyn half a century. In his younger days he followed the law and twice made trips around the world. He is survived by his wife, two sons and two daughters.

William L. Jacobs, an illustrator, who has done much work for magazines, died yesterday morning at his studio, 41 East Twenty-fifth street, after an illness of four weeks. The immediate cause of death was heart failure. Mr. Jacobs was born in Cleveland, forty-eight years ago and received his art education in Paris under Jules Carlo Rossi. He had illustrated many of the Century, Harper's, Scribner's, the Ladies Home Journal and the Woman's Home Companion.

Mrs. Eva Bechtel. Mrs. Eva Bechtel, widow of George Bechtel, the Staten Island brewer, died yesterday at her home on Van Dyke street, Stapleton, Staten Island. She was 68 years old and had lived on Staten Island for the last 15 years. She was survived by one son and three daughters.

The Rev. Dr. J. Freidlander. PLAINFIELD, N. J., April 8.—The Rev. Dr. Joseph Freidlander, aged 88, for many years rabbi at Temple Shalom in this city, died at his home in Plainfield, N. J., last night following a week's illness. He was born in Edinburgh, Scotland, and was graduated from the Jewish College in London. He had held pastorate in Melbourne, Australia; Houston and Waco, Texas, and in Hamilton, Canada. He is survived by his wife and three children.

MOTOR DAY AT GEDNEY FARM. Many Tourists Enjoy Visit to Countryside Hotel.

It was "Automobile Day" yesterday at the Gedney Farm Hotel in White Plains. An unusually large number of parties and individuals came to the hotel for a trip to the Westchester county resort for luncheon and tea.

Mr. O. B. Lake is entertaining her husband and daughter, Mrs. Lake, at the Gedney Farm Hotel. Mrs. Lake is a well known actress and has been in the theatre for many years. She is now on tour with her husband and daughter.

## "The Most Important Art Event of the Season"

## The American Art Galleries

Madison Square South, New York

ON FREE PUBLIC VIEW 9 A. M. TO 6 P. M.  
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Very Valuable Paintings  
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On Monday and Tuesday Evenings,  
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## In the Grand Ballroom of the Plaza

Fifth Avenue, 54th to 59th Street  
(Admission by card to be had free of the managers)

DESCRIPTIVE CATALOGUE, PROPOSEDLY ILLUSTRATED BY FINE  
HALF-TONE REPRODUCTIONS, WILL BE MAILED TO APPLICANTS ON  
RECEIPT OF ONE DOLLAR.

The Sale will be conducted by Mr. THOMAS E. KIRBY  
and his assistant, Mr. Otto Bernet, of  
AMERICAN ART ASSOCIATION, Managers  
Madison Sq. South, Entrance 6 E. 33d Street, New York.

## OBITUARIES.

## PROF. ERNEST IIGEN.

He Was Member of City College's Faculty for 35 Years.

Prof. Ernest Iigen, a member of the faculty of the College of the City of New York for thirty-five years, died Saturday in his home, 639 St. John's place, Brooklyn. He was the oldest and was at work on a grammar which he expected to publish soon. He was born in Manhattan September 24, 1863, his parents having come from Germany to this country in 1851.

Prof. Iigen was a graduate of the Heidelberg Institute and the College of the City of New York. He was appointed an instructor in the college soon after graduation, was associate professor of German at the time of his death and for several years after the retirement of Prof. Adolf Werner he was acting head of the German department. He was a member of many societies and associations in the United States and in New York University. He took post-graduate courses at Munich, Marburg and Leipzig.

Prof. Iigen was secretary of the City College Chapter of Phi Beta Kappa. He took much interest in the material welfare of the students and was chairman of the committee on employment. His wife, Christina Davies Iigen, survives.

## HARRIMAN-FRIES WEDDING.

Ceremony Will Take Place Thursday Noon in St. Thomas's.

Owing to war conditions the wedding of Miss Gladys C. C. Fries and E. Harold Nelson Harriman has been advanced. It will take place Thursday noon in St. Thomas's Church. It was intended to have the wedding celebration late in the afternoon after Mr. Harriman's graduation from Yale, but he has recently offered his services to the Government and for this reason the wedding date has been advanced.

Mr. Harriman is a son of the late E. Henry Harriman, inheriting from his father a handsome fortune. Miss Fries is the daughter of Dr. and Mrs. Harold H. Fries of 40 West Fifty-ninth street. Her engagement was announced during the Christmas holidays. Miss Carol Harriman, a sister of the bridegroom, will be the only bride attendant, and W. Averell Harriman will act as his brother's best man. The ceremony will be performed by the Rev. Dr. Ernest M. Stiles, rector of St. Thomas's, and will be followed by a small reception at the home of the bride's parents.

## ENGAGEMENTS ANNOUNCED.

MONTCLAIR, N. J., April 8.—Mrs. Robert C. Montclair, place, has announced the engagement of her daughter, Miss Edith Christie, to George Dick Pinney, Jr., 133 Union Street; Mr. and Mrs. C. W. Bank of Evanston, Ill., of their daughter, Miss Margaret Walker, to Harold H. Day, 121 South Mountain Avenue, Montclair; Mr. and Mrs. Edward E. Davidson, of Francis Place, of the daughter, Miss Elizabeth Davidson, to William Donald Young, son of Mr. and Mrs. Selah Young, 121 South Mountain Avenue; Mrs. William A. Tyndall, of Easton, Pa., of her sister, Miss Louise Holt, formerly of Glen Ridge, to Walter K. Mack of Montclair.

Another engagement announced is that of Miss M. Elizabeth Dennis of Augusta, Me., and Livingston S. Goodman, son of Mr. and Mrs. Fred Goodman, 121 Midland Avenue, Montclair. Mr. and Mrs. C. Ledyard Blair of 1 East Seventy-seventh street and Blairden, Peapack, N. J., have announced the engagement of their daughter, Miss Edith D. Blair, to Richard Van Nest Gambrell of this city. Mr. Gambrell, who was graduated from Harvard in the year of 1913, lives with his mother at 50 Park Avenue. He is the only son of the late Richard Gambrell. No date has been set for the wedding.

## Women's Clubs to Meet.

New Orleans, April 8.—Several hundred delegates and virtually all the officers, including the president, Mrs. Joseph Evans Cowles of Los Angeles, arrived here today to attend the council meeting of the General Federation of Women's Clubs, which opens here tomorrow.

## In New York To-day.

Young Men's Hebrew and Kindred Associations, conference on war work, Hotel Astor, 10 A. M.  
New York City Federation of Women's Clubs, board meeting, Hotel Astor, 10 A. M.  
Daughters of Ohio, meeting, Waldorf, 2 P. M.  
New York City Mothers Club, meeting, Waldorf, 2 P. M.  
Association of Women Principals of Public Schools, meeting, Waldorf, 4 P. M.  
Canadian Club, dinner, Baltimore, 6:30 P. M.  
Intercollegiate Y. M. C. A. dinner, Waldorf, 7 P. M.  
Ohio Society of New York, meeting, Waldorf, 8 P. M.  
West Side Y. M. C. A., twenty-first anniversary meeting, Carnegie Hall, 8 P. M.  
Society of Independent Artists, exhibition, Grand Central Palace, evening.  
Political Equality Association, meeting, 15 East Forty-first street, 8:30 P. M.  
Society of Medical Jurisprudence, meeting, 17 West Forty-third street, 8:30 P. M.  
Presbyterian Union, lecture, Hotel Savoy, evening.

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Hanauwaker's  
Broadway at Ninth

Clothiers of  
Men Since 1861



WE START OUT  
AGAIN

In New York today, just as we started out first in Philadelphia fifty-six years ago yesterday, April 8, to sell men's and boys' clothing, finest in fabric, style, tailoring—in CHARACTER.

## IT IS A FAR CRY

from that April day in 1861, when the great Civil War was starting to this new April day in 1917, when the thundering feet of the new American generation are marching to the colors.

## IT IS A FAR CRY

from a little room 30x60 feet, on Market Street in Philadelphia, to the great granite building that now covers the block from Market to Chestnut and 13th to Juniper in Philadelphia, and the famous old Stewart Building and the 14-story New Building covering two blocks in New York.

## IT IS A FAR CRY

—and times and customs and fashions have changed; and ways of peace and ways of war have changed;

## BUT

the old principles are not changed.

Men's Clothing  
Sound  
and Safe  
and True

Our new Spring stocks of men's clothing are ready.

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Broadway to Fourth Avenue  
(street level)

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